

# Trondhjemske vals

No. 88. Tronhjemske Vals af Eberg

Fra noteboka til Halvor Hoel  
Tekst: Tor Karseth

The musical score is written in treble clef, 3/4 time, and the key signature has three sharps (F#, C#, G#). The lyrics are in Norwegian. Chord markings (A, D, E, E7) are placed above the staff. The score consists of seven lines of music with lyrics underneath. The first line starts with a treble clef and a key signature of three sharps. The second line has a 'D' chord marking above the first measure. The third line has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth line has an 'E7' chord marking above the fifth measure. The fifth line has an 'A' chord marking above the first measure. The sixth line has an 'A' chord marking above the first measure and an 'E' chord marking above the second measure. The seventh line has an 'A' chord marking above the first measure, an 'E7' chord marking above the second measure, and first and second ending brackets labeled '1A' and '2A' respectively.

*A*  
Hva en trond - hjemsk vals er rent mu - si - kalsk , den er

*D* *E*  
tung lett lett tung og den pas - ser for den som er

*A* | 1 | 2  
ynd - ig og ung . Hva en ung . Jeg

*A* *E7*  
fø - rer min pi - ke , hun føl - ger hvert trinn . Så

*A*  
flyr vi av - sted med en fy - ken - de vind . Han På

*A* *E*  
Dan - ser - sko - len på Ry til høs - ten kan

*A* *E7* | 1 *A* | 2 *A*  
du læ - re val - sen og svin - ge deg rundt . På rundt .