

# Til Amerika

Tekst & tone: Tor Karseth

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and rhythmic, with lyrics written below the notes. Chord symbols (A, D, E, A7, E7) are placed above the staff to indicate accompaniment. The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, and 22 marked at the beginning of their respective lines.

*A* *D*  
Fra Gref - ten og Gref - ten - en - gå fra Plas - sen og Røn - ning-

5 *E*  
stad, fra Ny - len - det og En - ge - bak - ken, og

8 *D* *A*  
i fra En - ge - stad har dom pak - ke re - se - kis - ta, har dom

12 *A*<sup>7</sup> *D* *D*  
solgt ælt jor - disk gods. Dom skal dra med tog, dom skal

15 *A* *E*<sup>7</sup> *A*  
dra med båt, men fysst lyt dom gå tel fots.

18 *E* *A*  
tel A - me - ri - ka, tel A - me - ri - ka,

22 *E* *A*  
tel A - me - ri - ka, tel A - me - ri - ka.